

I've been Waiting...

Words and Lyrics by Emma Rowland

*Dedicated to the members of the
2020 Sing out Strong Virtual Choir*

When the world went into lockdown, our lives were put on hold.

Families were torn apart.
Grandchildren couldn't hug their grandparents.
Friends couldn't laugh together in a bar or park.
Lovers couldn't share one last kiss.

And so we waited.
Waited to open our doors and step back into the world.
Waited for one more hug, one more laugh, one more kiss.

Waited until now.

I've been Waiting...

Emma Rowland

SOLOS

$\text{♩} = 124$
mp

Solo 1 I've been wait-ing, _____ for the long-est time, _____ I've been search ing, _____ for the
Solo 2

SOPRANO

ALTO

TENOR

BASS

Piano

$\text{♩} = 124$

The musical score is for a vocal solo. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 124, and the dynamics are mezzo-piano (mp). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics: "I've been wait-ing, _____ for the long-est time, _____ I've been search ing, _____ for the". There are two boxed annotations: "Solo 1" at the beginning and "Solo 2" at the end of the phrase. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand, with a fermata over the first measure of the piano part.

7

SOLOS

rea-son and the rhyme. For the things that I should say to you, the things deep in my heart.

Solo 3

S.

A.

T.

B.

Pno.

12

SOLOS

Solo 4 They've kept me strong and helped me through, since we've been ap-art.

S.

A.

T.

B.

Pno.

A

17

SOLOS

SOLOS staff with rests.

S. *mf*
I've been wait - ing, just to tell you that. I love__ you.____

A. *mf*
I've been wait - ing, just to tell you that. I love__ you.____

T. *mf*
I've been wait - ing, just to

B. *mf*
I've been wait - ing, just to

A

Pno.

^ *sim.*

23

SOLOS

S.

A.

T.

B.

Pno.

show you that I care... One more wish, one more chance, one more hour

show you that I care... One more wish, one more chance, one more hour

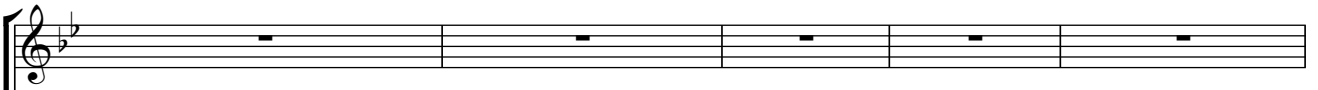
show you that I care... One more wish, one more chance, one more hour

show you that I care... One more wish, one more chance, one more hour

show you that I care... One more wish, one more chance, one more hour

27

SOLOS



S.



__ in your arms, one more day, __one more thing to say: __ I've been wait - ing, - wait-ing to__ be there.

A.



__ in your arms, one more day, __one more thing to say: __ I've been wait - ing, - wait-ing to__ be there.

T.



(Up octave if preferred)

__ in your arms, one more day, __one more thing to say: __ I've been wait - ing, - wait-ing to__ be there.

B.



__ in your arms, one more day, __one more thing to say: __ I've been wait - ing, - wait-ing to__ be there.

Pno.



B

32

SOLOS

S.

A.

T.

B.

Pno.

SOLOS

S. I've been wait-ing, _____ for the long-est time to see.____ I've been dream-ing, _____

A. I've been wait-ing, _____ for the long-est time to see.____ I've been dream-ing, _____

T. I've been wait-ing, _____ for the long-est time to see.____ I've beendream-ing, _____

B. I've been wait-ing, _____ for the long-est time to see.____ I've beendream-ing, _____

B

Pno.

39

SOLOS

S.
— dream-ing you were here with me. — All our life, in pa - ges cast — a - way, the

A.
— dream-ing you were here with me. — All our life, in pa - ges cast — a - way, the

T.
— dream-ing you were here with me. — All our life, in pa - ges cast — a - way, the

B.
— dream-ing you were here with me. — All our life, in pa - ges cast — a - way, the

Pno.

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (S., A., T., B.) are written in treble clef (S., A., T.) and bass clef (B.). The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs). The lyrics are: "— dream-ing you were here with me. — All our life, in pa - ges cast — a - way, the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

SOLOS

S.
pa-pers all_ un-read.____ A sto-ry for_ an-o - ther-day, a thou-sand things un-said.____

A.
pa-pers all_ un-read.____ A sto-ry for_ an-o - ther-day, a thou-sand things un-said.____

T.
pa-pers all_ un-read.____ A sto-ry for_ an-o - ther-day, a thou-sand things un-said.____

B.
pa-pers all_ un-read.____ A sto-ry for_ an-o - ther-day, a thou-sand things un-said.____

Pno.

C

49

SOLOS

S. *f*
 — I've been wait - ing, just to tell you that I love you. — I've been

A. *f*
 — I've been wait - ing, just to tell you that I love you. — I've been

T. *f*
 — I've been wait - ing, just to tell you that I love you. — I've been

B. *f*
 — I've been wait - ing, just to tell you that I love you. — I've been

C

Pno.

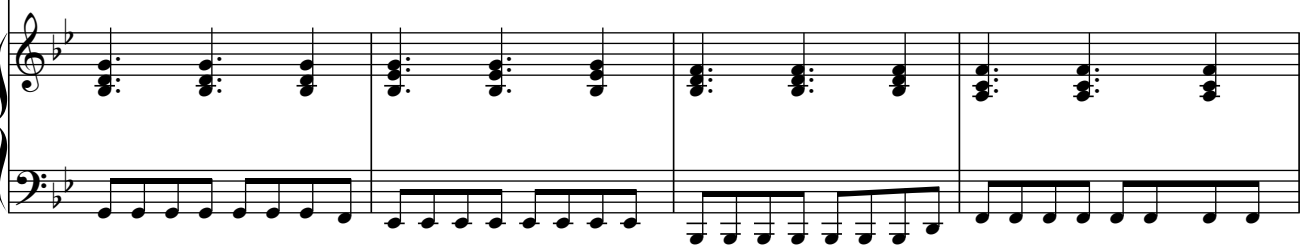
SOLOS

S.  wait - ing, just to show you that I care.____ One more look,

A.  wait - ing, just to show you that I care.____ One more look,

T.  wait - ing, just to show you that I care.____ One more look,

B.  wait - ing, just to show you that I care.____ One more look,

Pno. 

58

SOLOS

S.

— one more start, one more dance— in the dark, one more day,— one more thing to say:— I've been

A.

— one more start, one more dance— in the dark, one more day,— one more thing to say:— I've been

T.

— one more start, one more dance— in the dark, one more day,— one more thing to say:— I've been

B.

— one more start, one more dance— in the dark, one more day,— one more thing to say:— I've been

Pno.

The musical score consists of six staves. The top staff is labeled 'SOLOS' and contains four measures of whole rests. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff contains a melodic line with lyrics underneath. The lyrics are: '— one more start, one more dance— in the dark, one more day,— one more thing to say:— I've been'. The piano part (Pno.) is at the bottom, consisting of two staves with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

D

62

SOLOS

S.

A.

T.

B.

Pno.

wait - ing, wait-ing to be there. Ah

wait - ing, wait-ing to be there. Ah

wait - ing, wait-ing to be there. Ah

wait - ing, wait-ing to be there. Ah

D

67

SOLOS

S.

Ah

A.

Ah

T.

Ah

B.

Ah

Pno.

The musical score for page 15, starting at measure 67, is arranged for a vocal solo and piano accompaniment. The vocal parts (SOLOS, S., A., T., B.) are in unison, each beginning with a long note followed by a melodic line, with the syllable 'Ah' written below. The piano accompaniment (Pno.) features a steady eighth-note bass line and a treble line with chords. The key signature has two flats, and the time signature is 4/4.

72

SOLOS

S.

Ah Ah

A.

Ah Ah

T.

Ah Ah

B.

Ah Ah

Pno.

Detailed description of the musical score: The score is for page 16, starting at measure 72. It is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are arranged in a SATB format. The Soprano (S.) part has a long, sustained 'Ah' vocal line. The Alto (A.) part also has a long, sustained 'Ah' vocal line. The Tenor (T.) part has a long, sustained 'Ah' vocal line. The Bass (B.) part has a long, sustained 'Ah' vocal line. The piano accompaniment (Pno.) consists of a steady eighth-note bass line and a treble line with chords. The key signature has two flats and the time signature is 4/4.

77

SOLOS

E

Sop div. *ff*

Sop unis. *ff*

I've been wait - ing, just to tell you that I love

A. *ff*

I've been wait - ing, just to tell you that I love

T. *ff*

I've been wait - ing, just to tell you that I love

B. *ff*

I've been wait - ing, just to tell you that I love

E

Pno.

82

SOLOS

S.
_you. I've been wait - ing, just to show you that I care.

A.
_you. I've been wait - ing, just to show you that I care.

T.
_you. I've been wait - ing, just to show you that I care.

B.
_you. I've been wait - ing, just to show you that I care.

Pno.

87

SOLOS

One more place, one more time, one with you by my side, one more day, one more thing to say:

Solo 5 Solo 6 Solo 7 Solo 8 5/6/7/8

S.

A.

T.

B.

Pno.

91

SOLOS

f *Sop div.*

S. I've been wait - ing, Wait - ing to be there.

A. *f* I've been wait - ing, Wait - ing to be there.

T. *f* I've been wait - ing, Wait - ing to be there.

B. *f* I've been wait - ing, Wait - ing to be there.

Pno.

96

SOLOS

S. *f*
Wait-ing to_ be there.

A. *f*
Wait-ing to_ be there.

T. *f*
Wait-ing to_ be there.

B. *f*
Wait-ing to_ be there.

Pno.

101

SOLOS

S. *f*
Wait - ing to___ be there.

A. *f*
Wait - ing to___ be there.

T. *f*
Wait - ing to___ be there.

B. *f*
Wait - ing to___ be there.

Pno.

104

SOLOS

mp

Solo 9

Wait - ing to___ be there. ___

S.

A.

T.

B.

Pno.